

# Intercultural Communication A Critical Introduction

Film Fourth Edition A Critical Introduction to Law A Critical Introduction to Formal Epistemology A Critical Introduction to Religion in the Americas Performance Globalization Anime Teen Film Questioning the Media New Media A Critical introduction to ethics The Great Gatsby by F. Scott Fitzgerald Horror Film Rescuing the Subject Reading Young Adult Literature: A Critical Introduction Political Ecology A Critical Introduction to Law and Literature The Works of Heinrich Heine Knowledge Management in Organizations Cultural Studies: A Critical Introduction Maria Pramaggiore Wade Mansell Darren Bradley Michelle A. Gonzalez Marvin Carlson Jan Aart Scholte Rayna Denison Catherine Driscoll John Downing Martin Lister Philip Ellis Wheelwright Ray Moore Murray Leeder Susan Miller Carrie Hintz Paul Robbins Kieran Dolin Heinrich Heine Donald Hislop Simon During

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updated and expanded for a new edition this is the perfect starter text for students of film studies packed full of visual examples from all periods of film history up to the present film a critical introduction illustrates film concepts in context and in depth addressing techniques and terminology used in film production and criticism and emphasising thinking and writing critically and effectively with reference to 450 new and existing images the authors discuss contemporary films and film studies scholarship as well as recent developments in film production and exhibition such as digital technologies and new modes of screen media new features in the fourth edition expanded discussion of changing cultural and political contexts for film and media industries including metoo timesup and oscarsowhite updated examples drawing from both contemporary and classic films in every chapter highlight that film studies is a vibrant and growing field new closing chapter expands the book's theoretical framework linking foundational concepts in cinema studies to innovative new scholarship in media and screen studies thoroughly revised and updated discussions of auteur theory the long take aesthetic ideology in the superhero film and more

challenging the usual introductions to the study of law a critical introduction to law argues that law is inherently political and reflects the interests of the few even while presenting itself as neutral this fully revised and updated fourth edition provides contemporary examples to demonstrate the relevance of these arguments in the twenty first century the book includes an analysis of the common sense of law the use of anthropological examples to gain external perspectives of our use and understanding of law a consideration of central legal concepts such as order rules property dispute resolution legitimization and the rule of law an examination of the role of law in

women's subordination and finally a critique of the effect of our understanding of law upon the wider world clearly written and admirably suited to provoking discussions on the role of law in our contemporary world this book is ideal for undergraduate and postgraduate students reading law and will be of interest to those studying legal systems and skills courses jurisprudence courses and law and society

formal methods are changing how epistemology is being studied and understood a critical introduction to formal epistemology introduces the types of formal theories being used and explains how they are shaping the subject beginning with the basics of probability and bayesianism it shows how representing degrees of belief using probabilities informs central debates in epistemology as well as discussing induction the paradox of confirmation and the main challenges to bayesianism this comprehensive overview covers objective chance peer disagreement the concept of full belief and the traditional problems of justification and knowledge subjecting each position to a critical analysis it explains the main issues in formal epistemology and the motivations and drawbacks of each position written in an accessible language and supported study questions guides to further reading and a glossary positions are placed in an historic context to give a sense of the development of the field as the first introductory textbook on formal epistemology a critical introduction to formal epistemology is an invaluable resource for students and scholars of contemporary epistemology

a critical introduction to religion in the americas argues that we cannot understand religion in the americas without understanding its marginalized communities despite frequently voiced doubts among religious studies scholars it makes the case that theology and particularly liberation theology is still useful but it must be reframed to attend to the ways in which religion is actually experienced on the ground that is a liberation theology that assumes a need to work on behalf of the poor can seem out of touch with a population experiencing huge pentecostal and charismatic growth where the focus is not on inequality or social action but on individual relationships with the divine by drawing on a combination of historical and ethnographic sources this volume provides a basic introduction to the study of religion and theology in the latino a black and latin american contexts and then shows how theology can be reframed to better speak to the concerns of both religious studies and the real people the theologians work is meant to represent informed by the dialogue partners explored throughout the text this volume presents a hemispheric approach to discussing lived religious movements while not dismissive of liberation theologies this approach is critical of their past and offers challenges to their future as well as suggestions for preventing their untimely demise it is clear that the liberation theologies of tomorrow cannot look like the liberation theologies of today

an overview on the modern concept of performance

this is a systematically revised and updated new edition of a highly acclaimed text which was an immediate bestseller on courses around the world the second edition takes a broader perspective giving increased coverage of other dimensions of globalization alongside its core focus on the rise of supraterritoriality which the author argues is globalization's most distinctive feature

anime a critical introduction maps the genres that have thrived within japanese animation culture and shows how a wide range of commentators have made sense of anime through discussions of its generic landscape from the battling robots that define the mecha genre through to studio ghibli's dominant genre brand of plucky shojo young girl characters

this book charts the rise of anime as a globally significant category of animation it further thinks through the differences between anime's local and global genres from the less considered niches like nichijo kei everyday style anime through to the global popularity of science fiction anime this book tackles the tensions between the markets and audiences for anime texts anime is consequently understood in this book as a complex cultural phenomenon not simply a genre but as an always shifting and changing set of texts its inherent changeability makes anime an ideal contender for global dissemination as it can be easily re edited translated and then newly understood as it moves through the world's animation markets as such anime a critical introduction explores anime through a range of debates that have emerged around its key film texts through discussions of animation and violence through debates about the cyborg and through the differences between local and global understandings of anime products anime a critical introduction uses these debates to frame a different kind of understanding of anime one rooted in contexts rather than just texts in this way anime a critical introduction works to create a space in which we can rethink the meanings of anime as it travels around the world

a new history of the genre that surveys the existing body of scholarship and introduces key critical tools for discussing teen film an introduction to all aspects of this genre of film movies about adolescents and adolescence

clearly written with careful signposting of relevant debates this reader in the critical tradition is a model of an introductory cultural and media studies text the writing is accessible the concepts and arguments are sophisticated and the tone is one of committed engagement media international australia

new media a critical introduction is a comprehensive introduction to the culture history technologies and theories of new media written especially for students the book considers the ways in which new media really are new assesses the claims that a media and technological revolution has taken place and formulates new ways for media studies to respond to new technologies substantially updated from the first edition to cover recent theoretical developments approaches and significant technological developments this is the best and by far the most comprehensive textbook available on this exciting and expanding subject

the great gatsby is as this study concludes nick's story after all this critical introduction explores the main themes characters and symbols of the great gatsby the quest for a new life the preoccupation with one's place in society the desire for riches and the greatest dream of all human beings in doing so it offers an interpretation which unlike most analyses of this american masterpiece places nick as the focus of fitzgerald's attention

throughout the history of cinema horror has proven to be a genre of consistent popularity which adapts to different cultural contexts while retaining a recognizable core this volume balances the discussions of horror's history theory and aesthetics as no introductory book ever has featuring studies of films both obscure and famous it is international in its scope and chronicles horror from its silent roots until today

when it was first published in 1989 rescuing the subject established a landmark pedagogical approach to composition based on the importance of the writer and the act of writing in the history of rhetoric widely used as an introduction to rhetoric and composition theory for graduate students the volume was the first winner of the w ross winterowd award from jac and is still one of the most frequently cited books in the field

reading young adult literature is the most current comprehensive and accessible guide to this burgeoning genre tracing its history and reception with nuance and respect unlike any other book on the market it synthesizes current thinking on key issues in the field and presents new research and original analyses of the history of adolescence the genealogy of ya literature key genres and modes of writing for young adults and ways to put ya in dialogue with canonical texts from the high school classroom reading young adult literature speaks to the core concerns of contemporary english studies with its attention to literary history literary form and theoretical approaches to ya ideal for education courses on young adult literature it offers prolonged attention to ya literature in the secondary classroom and cutting edge approaches to critical visual and multimodal literacy the book is also highly appealing for library science courses offering an illuminating history of ya librarianship and a practical overview of the ya field

an accessible focused exploration of the field of political ecology the third edition of political ecology spans this sprawling field using grounded examples and careful readings of current literature while the study of political ecology is sometimes difficult to fathom owing to its breadth and diversity this resource simplifies the discussion by reducing the field down into a few core questions and arguments these points clearly demonstrate how critical theory can make pragmatic contributions to the fields of conservation development and environmental management the latest edition of this seminal work is also more closely focused with references to recent work from around the world further political ecology raises critical questions about traditional approaches to environmental questions and problems this new edition includes international work in the field coming out of europe latin america and asia explains political ecology and its tendency to disrupt the environmental research and practice by both advancing and undermining associated fields of study contains contributions from a wide range of diverse backgrounds and expertise offers a resource that is written in highly accessible straightforward language outlines the frontiers of the field and frames climate change and the end of population growth with the framework of political ecology an excellent resource for undergraduates and academics the third edition of political ecology offers an updated edition of the guide to this diverse quickly growing field that is at the heart of how humans shape the world and in turn are shaped by it

the most comprehensive and critical textbook on knowledge management in an accessible concise format

cultural studies a critical introduction is a wide ranging and stimulating introduction to the history and theory of cultural studies from leavisism through the era of the centre for contemporary cultural studies to the global nature of contemporary cultural studies cultural studies a critical introduction begins with an introduction to the field and its theoretical history and then presents a series of short essays on key areas of cultural studies designed to provoke discussion and raise questions each thematic section examines and explains a key topic within cultural studies sections include the discipline time space media and the public sphere identity sexuality and gender value

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